

# Fly Me To The Moon - Fingerstyle

Here's a Travis Picked arrangement I did of the classic jazz standard

MikesMusicMethod.com

♩ = 160

Acoustic Guitar

Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>7</sup>

Measures 1-4: Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>7</sup>. The notation shows a Travis-picked pattern with a bass line of 0-7-0-7 and a treble line of 8-7-5-8-6-8-5-8-7-5-8-6-7-5-5-3-5.

5 Fmaj<sup>7</sup> B<sup>o</sup>7 E<sup>7</sup>(b9) Am<sup>7</sup> A<sup>7</sup>

Measures 5-8: Fmaj<sup>7</sup> B<sup>o</sup>7 E<sup>7</sup>(b9) Am<sup>7</sup> A<sup>7</sup>. The notation shows a Travis-picked pattern with a bass line of 7-5-7-5-2-3-2-0-0-0-0-0-5-5-6-5.

9 Dm G<sup>7</sup> Em A<sup>7</sup>

Measures 9-12: Dm G<sup>7</sup> Em A<sup>7</sup>. The notation shows a Travis-picked pattern with a bass line of 5-7-5-7-5-7-5-7-0-2-2-2-0-2-0-4.

13 Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>11</sup> Bm E<sup>7</sup>

Measures 13-16: Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>11</sup> Bm E<sup>7</sup>. The notation shows a Travis-picked pattern with a bass line of 5-7-5-7-5-5-3-5-3-5-2-0-1-2-0.

17 Em A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(sus4) G<sup>7</sup>

Measures 17-20: Em A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(sus4) G<sup>7</sup>. The notation shows a Travis-picked pattern with a bass line of 0-2-3-4-0-2-3-4-5-5-7-5-7-3-5-4-3.

21 C<sup>6</sup> Bm<sup>7</sup> E<sup>7</sup> *Replace for 21 to conclude*

Measures 21-24: C<sup>6</sup> Bm<sup>7</sup> E<sup>7</sup>. The notation shows a Travis-picked pattern with a bass line of 3-5-3-5-2-0-1-2-3-5-2-0-0-3-5-2-0.