

# Two Reverse - Adrienne Lenker

capo 6

Acoustic Guitar

♩ = 145

G C<sup>2</sup> Am D<sup>6</sup>

4

G C G C

8

Am D<sup>6</sup> G C

12

G C Am D<sup>6</sup> G

VERSE

C

Em<sup>9</sup>

Am<sup>6</sup>

16

4x CHORUS

Musical notation for measures 16-19. Treble clef, key signature of three sharps (F#, C#, G#). Chords: C, Em<sup>9</sup>, Am<sup>6</sup>. Includes guitar TAB and fretboard diagrams.

20

C#11

Musical notation for measures 20-23. Treble clef, key signature of three sharps (F#, C#, G#). Chord: C#11. Includes guitar TAB and fretboard diagrams.

24

Em<sup>9</sup>

G

Musical notation for measures 24-27. Treble clef, key signature of three sharps (F#, C#, G#). Chords: Em<sup>9</sup>, G. Includes guitar TAB and fretboard diagrams.

28

C

Am

D<sup>6</sup>

G

C

Musical notation for measures 28-31. Treble clef, key signature of three sharps (F#, C#, G#). Chords: C, Am, D<sup>6</sup>, G, C. Includes guitar TAB and fretboard diagrams.

32 *BACK TO VERSE, then 2nd CHORUS* **Em<sup>9</sup>** **Am<sup>6</sup>**

*2nd CHORUS*

36 **C#11**

40 **Em<sup>7</sup>** **Em<sup>9</sup>**

44 *Back to verse* **Em<sup>9</sup>**

*3rd CHORUS*

48 **Am<sup>6</sup>**

Treble clef, key signature of four sharps (F#, C#, G#, D#). The melody consists of eighth notes and quarter notes with accents. The bass line features a complex pattern of fret numbers (0, 1, 2, 3, 4) and techniques like triplets and slurs. A guitar diagram is shown below the bass line.

52 **C#11** **Em** **Em<sup>9</sup>**

Treble clef, key signature of four sharps. The melody continues with eighth and quarter notes, including accents and a natural sign. The bass line shows fret numbers and techniques like triplets and slurs. A guitar diagram is shown below the bass line.

56

Treble clef, key signature of four sharps. The melody ends with a natural sign and a double bar line. The bass line shows fret numbers and techniques like slurs. A guitar diagram is shown below the bass line.