

# Sleeping on the Blacktop

Standard - Or down tune a whole step with capo 2

Colter Wall

♩ = 180

Acoustic Guitar

*Gm*<sup>7</sup> *Gm*<sup>6</sup>

5 *Gmb*<sup>6</sup> *Gm*

1. 1.

9 *Gm* *Bb* *Bb/C* *Gm* *Gm/F* *Gm*

2. 2.

13 *Bb* *Bb/C* *Gm*

17 *VERSE*

21

2

1. 25

2. 29

Gm                      B $\flat$                       B $\flat$ /C                      Gm

33 CHORUS

37

41

45 *Back to Verse ending 2* *Instrumental Chorus 1:49 Harmonic*

and chorus to 40

49

53

Musical notation for measures 53-56. Treble clef, three staves (T, A, B). Measure 53: T (0, 5, 5), A (0, 0), B (1, 3, 0). Measure 54: T (3, 5, 1/2), A (3, 0), B (3, 0, 3). Measure 55: T (0), A (0), B (3, 1, 3). Measure 56: T (3), A (0), B (3, 3, 0).

57

*to Verse, Double Chorus, Intro 2x, replace m 7<sup>th</sup> with this coda*

Musical notation for measures 57-60. Treble clef, three staves (T, A, B). Measure 57: T (0), A (0), B (3, 3). Measure 58: T (0), A (0), B (3, 3). Measure 59: T (0), A (0), B (3, 3). Measure 60: T (3, 3, 1/2), A (3, 0, 3), B (3, 0, 3).

61

*CHORUS SUB*

Musical notation for measures 61-63. Treble clef, three staves (T, A, B). Measure 61: T (0), A (0), B (3, 1, 3). Measure 62: T (0), A (0), B (3, 3). Measure 63: T (3, 1, 3), A (0, 0), B (3, 3).