

Clocks and Spoons - John Prine

capo 2

♩ = 160

Acoustic Guitar

Chords: G, B⁷, C

5 D⁷ G B⁷ C

9 D⁷ C D⁷ G G/F#

13 E_m C D⁷ G

17 G B⁷ C

VERSE (same chords but simplified picking)

21 D⁷ G B⁷ C

25 D⁷ C D G G/F#

29 **Em** **C** **D⁷** **G**

Diagram showing guitar tablature for measures 29-32. The tablature is written on six-line staves (T, A, B) with fret numbers (0-3) and chord names (Em, C, D⁷, G) above. Below the staves are diagrams of the guitar fretboard showing fingerings for each measure.

33 **G** **B⁷** **C**
Final Verse, different ending and tag

Diagram showing guitar tablature for measures 33-36. The tablature is written on six-line staves (T, A, B) with fret numbers (0-3) and chord names (G, B⁷, C) above. Below the staves are diagrams of the guitar fretboard showing fingerings for each measure. A double bar line is present at the start of measure 33.

37 **D⁷** **G** **B⁷** **C**

Diagram showing guitar tablature for measures 37-40. The tablature is written on six-line staves (T, A, B) with fret numbers (0-3) and chord names (D⁷, G, B⁷, C) above. Below the staves are diagrams of the guitar fretboard showing fingerings for each measure.

41 **D⁷** **C** **D⁷** **G** **G/F[#]**

Diagram showing guitar tablature for measures 41-44. The tablature is written on six-line staves (T, A, B) with fret numbers (0-3) and chord names (D⁷, C, D⁷, G, G/F[#]) above. Below the staves are diagrams of the guitar fretboard showing fingerings for each measure.

45 **Em** **C** **D⁷** **G** **C/G**

Diagram showing guitar tablature for measures 45-48. The tablature is written on six-line staves (T, A, B) with fret numbers (0-3) and chord names (Em, C, D⁷, G, C/G) above. Below the staves are diagrams of the guitar fretboard showing fingerings for each measure.

49 **G** **C** **D/F[#]** **G** **G/F[#]**

Diagram showing guitar tablature for measures 49-52. The tablature is written on six-line staves (T, A, B) with fret numbers (0-3) and chord names (G, C, D/F[#], G, G/F[#]) above. Below the staves are diagrams of the guitar fretboard showing fingerings for each measure.

53 **Em** **C** **D/F[#]** **G** **C/G**

Diagram showing guitar tablature for measures 53-56. The tablature is written on six-line staves (T, A, B) with fret numbers (0-3) and chord names (Em, C, D/F[#], G, C/G) above. Below the staves are diagrams of the guitar fretboard showing fingerings for each measure.

57 G G B⁷ C

3 0 0 0 | 3 0 | 2 0 2 1 | 1 1 0 2

61 G

3 0 0 3