

# Two Reverse - Adrienne Lenker

capo 6

♩ = 145

Acoustic Guitar

G C<sup>2</sup> Am D<sup>6</sup> G

5 C G C Am D<sup>6</sup>

9 G C

13 VERSE G C Am D<sup>6</sup> G C

17 4x CHORUS Em<sup>9</sup> Am<sup>6</sup>

21 C<sup>#11</sup>

25 **Em<sup>9</sup>** **G** **C** **Am**

29 **D<sup>6</sup>** **G** **C** *BACK TO VERSE, then 2nd CHORUS*

33 **Em<sup>9</sup>** **Am<sup>6</sup>** *2nd CHORUS*

37 **C<sup>#11</sup>**

41 **Em<sup>7</sup>** **Em<sup>9</sup>**

45 *Back to verse* **Em<sup>9</sup>** **Am<sup>6</sup>** *3rd CHORUS*

49 **C<sup>#11</sup>**

53

Em

Em<sup>9</sup>

Musical notation for measures 53-56. The notation is written on a three-line staff with Treble (T), Alto (A), and Bass (B) clefs. Measure 53: T (1), A (0), B (4); T (1), A (0), B (4); T (3), A (0), B (3); T (3), A (0), B (4). Measure 54: T (3), A (0), B (4); T (3), A (0), B (2); T (3), A (0), B (0); T (2), A (4), B (2). Measure 55: T (0), A (0), B (2); T (0), A (2), B (2); T (0), A (2), B (4); T (0), A (2), B (2). Measure 56: T (0), A (0), B (4); T (0), A (0), B (4); T (0), A (0), B (4); T (0), A (0), B (4).



57

Musical notation for measure 57. The notation is written on a three-line staff with Treble (T), Alto (A), and Bass (B) clefs. Measure 57: T (0), A (0), B (2).

