

# Blues Run The Game

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Classical Guitar  $\text{♩} = 80$

5

only pick 6th

9 Verse

13

C      G/B

17

G                  C                  G/B                  D<sup>6</sup>

21 Transition is similar to intro

25 Verse 2

2

29

33

37 *Transition is similar to intro and end of Verse one, but NOT the same. Nor are the next like...8 verses!*

41

45 *Final Verse and OUTRO*

49

53

*Final V*

*Transition is similar to intro and*

57 *Verse*

*Transition is similar to intro and end of Verse one, but NOT the same. Nor are the next like...8 verses!*

61 Verse

Musical notation for measures 61-64. The notation is arranged in three systems, each with three staves labeled T (Tenor), A (Alto), and B (Bass).  
Measure 61: T: 0 0 0 0; A: 0 0 0 0; B: 3 3 3 3.  
Measure 62: T: 0 1 0 1; A: 2 0 2 2; B: 3 3 3 3.  
Measure 63: T: 3 0 0 0; A: 0 0 0 0; B: 3 3 3 3.  
Measure 64: T: 2 0 2 1; A: 0 0 0 0; B: 3 3 3 3.  
Below the staves are vertical bar lines and horizontal lines representing fret positions for each string.

65

Musical notation for measures 65-68. The notation is arranged in three systems, each with three staves labeled T (Tenor), A (Alto), and B (Bass).  
Measure 65: T: 2 0 2 0; A: 0 0 0 0; B: 3 3 3 3.  
Measure 66: T: 0 1 3 3; A: 0 2 2 2; B: 3 3 3 3.  
Measure 67: T: 1 0 3 1; A: 0 2 2 2; B: 3 3 3 3.  
Measure 68: T: 0 1 0 2; A: 0 2 0 2; B: 3 3 3 3.  
Below the staves are vertical bar lines and horizontal lines representing fret positions for each string.

69

Musical notation for measure 69. The notation is arranged in three staves labeled T (Tenor), A (Alto), and B (Bass).  
Measure 69: T: 3 0; A: 0 0; B: 3 3.  
Below the staves are vertical bar lines and horizontal lines representing fret positions for each string.