

Long Monday - John Prine

capo 3

♩ = 160

Acoustic Guitar

G C/G

5 G C/G

9 G D7/F#

13 C C/G C C/G G

17 VERSE (2nd verse go straight to 2nd ending, no repeat)

G C/G G

21 G C/G G

2

25 D C G

29 D C G

33 CHORUS

37 C/G G

41 D

45 D.S. G D.C.

2nd chorus jump to 49

49 end of 2nd chorus to Intro, replace 15 w CODA

G

53 CODA: 3:12 Last Time this replaces measure 15

Musical notation for guitar in G major, CODA section. The notation is written on a six-line staff with strings labeled T (Treble), A (Alto), and B (Bass) on the left. The piece consists of three measures. The first measure contains a triplet of open strings (0-0-0) on the T string, followed by a triplet of open strings (0-0-0) on the A string, and a triplet of open strings (3-0-3) on the B string. The second measure contains an open string (0) on the T string, an open string (0) on the A string, and a triplet of open strings (3-0-3) on the B string. The third measure contains an open string (0) on the T string and a triplet of open strings (3) on the B string. Vertical lines below the staff indicate fret positions: the first measure has frets 3, 3, and 3; the second measure has frets 3, 0, and 3; the third measure has frets 3 and 3.