

# G Major Travis Picking

Full Guitar Lesson on YouTube (MikesMusicMethod)

♩ = 280

Classical Guitar

	Main Thumb Pattern	alternate	alternate 2	G major scale
T				0 2 0 1
A	0 0	0 0		
B	3 3	3 3	3 2 3 2	

5

	descending	Pinch thumb
T	3 0 2 3	3 2 0 3
A		1 0 2 0
B	3 3	3 3

9

	descending
T	0 1 3 0
A	0 0 0 0
B	3 3 3 3

13

	Thumb Pinch
T	0 3 1 0
A	0 0 2 0 0 0
B	3 3 3 3 3 3

17

	descending
T	0 1 3 0 2 3
A	0 0 0 0 0 0
B	3 3 3 3 3 3

21

	Syncopated melody
T	0 3 1 0
A	0 0 2 0 0 0
B	3 3 3 3 3 3

25

	descending
T	0 1 3 0 2 3
A	0 0 0 0 0 0
B	3 3 3 3 3 3

2

29

*Pinch Pinch*

33

*descending*

37

*Pinch Pinch no doubling of melody*

41

*My created Melody. Now YOU make*

45

*I ii iii IV V vi vi\**

*G major scale over a C chord*

G Am Bm C D Em F#dim

49

*Try other rhythmic variations*

over the C Chord

53 *My melody over a C chord*

*D7/F#*

*My melody over D7/F#*

# G

*My melody over a I IV V (G C D)*

57

Measure 57: A four-measure phrase in G major. The melody is on the treble clef strings (T, A, B). The bass clef strings (B, A, G) provide accompaniment. The notes are: G4 (T: 0, A: 2, B: 2), A4 (T: 0, A: 0, B: 2), B4 (T: 0, A: 0, B: 2), G4 (T: 0, A: 2, B: 2). The second measure has a double bar line. The notes are: G4 (T: 3, A: 1, B: 3), A4 (T: 0, A: 0, B: 3), B4 (T: 0, A: 0, B: 3), G4 (T: 0, A: 2, B: 3). The third measure has the notes: G4 (T: 2, A: 0, B: 3), A4 (T: 0, A: 0, B: 3), B4 (T: 0, A: 0, B: 3), G4 (T: 0, A: 2, B: 3). The fourth measure has the notes: G4 (T: 3, A: 1, B: 3), A4 (T: 0, A: 0, B: 3), B4 (T: 0, A: 0, B: 3), G4 (T: 0, A: 2, B: 3). Fingering is indicated by numbers 0-3.

# C

# G

61

Measure 61: A four-measure phrase. The melody is on the treble clef strings (T, A, B). The bass clef strings (B, A, G) provide accompaniment. The notes are: G4 (T: 0, A: 2, B: 3), A4 (T: 0, A: 0, B: 3), B4 (T: 0, A: 0, B: 3), G4 (T: 0, A: 2, B: 3). The second measure has the notes: G4 (T: 3, A: 1, B: 3), A4 (T: 0, A: 2, B: 3), B4 (T: 0, A: 2, B: 3), G4 (T: 0, A: 2, B: 3). The third measure has the notes: G4 (T: 2, A: 0, B: 3), A4 (T: 0, A: 2, B: 3), B4 (T: 0, A: 2, B: 3), G4 (T: 0, A: 2, B: 3). The fourth measure has the notes: G4 (T: 3, A: 1, B: 3), A4 (T: 0, A: 0, B: 3), B4 (T: 0, A: 0, B: 3), G4 (T: 0, A: 2, B: 3). Fingering is indicated by numbers 0-3.

# D<sup>7</sup>/F<sup>#</sup>

65

Measure 65: A four-measure phrase. The melody is on the treble clef strings (T, A, B). The bass clef strings (B, A, G) provide accompaniment. The notes are: D5 (T: 0, A: 2, B: 3), E5 (T: 0, A: 0, B: 3), F#5 (T: 0, A: 0, B: 3), D5 (T: 0, A: 2, B: 3). The second measure has the notes: D5 (T: 3, A: 1, B: 3), E5 (T: 0, A: 0, B: 3), F#5 (T: 0, A: 0, B: 3), D5 (T: 0, A: 2, B: 3). The third measure has the notes: D5 (T: 2, A: 0, B: 3), E5 (T: 0, A: 0, B: 3), F#5 (T: 0, A: 0, B: 3), D5 (T: 0, A: 2, B: 3). The fourth measure has the notes: D5 (T: 3, A: 0, B: 3), E5 (T: 0, A: 0, B: 3), F#5 (T: 0, A: 0, B: 3), D5 (T: 0, A: 2, B: 3). Fingering is indicated by numbers 0-3.