

The Stranger Song - L. Cohen

Tuned down a Half or sometimes whole step: D G C F A D

♩ = 160

F#(sus4) F#m F#(sus4) F#m D

STUDIO INTRO* (see m12 for live version)

Acoustic Guitar

Acoustic guitar notation for measures 1-3. The staff shows treble (T), middle (A), and bass (B) clefs. Measure 1: T (4, 2), A (4, 2), B (2). Measure 2: T (2, 2), A (4, 2), B (4). Measure 3: T (3, 2), A (3, 2), B (0). Fingerings are indicated by numbers 1-4. Chord diagrams are shown below the staff.

Acoustic guitar notation for measures 4-6. Measure 4: T (1, 0), A (2), B (3). Measure 5: T (2, 2), A (0, 2), B (0). Measure 6: T (2, 2), A (0, 2), B (0). Measure 7: T (1, 0), A (2), B (0). Measure 8: T (1, 0), A (2), B (0). Measure 9: T (1, 0), A (2), B (0). Measure 10: T (1, 0), A (2), B (0). Chord diagrams are shown below the staff.

Acoustic guitar notation for measures 8-10. Measure 8: T (0), A (2), B (0). Measure 9: T (2, 2), A (4, 2), B (2). Measure 10: T (2, 2), A (4, 2), B (2). Measure 11: T (2, 2), A (4, 2), B (2). Measure 12: T (2, 2), A (4, 2), B (2). Measure 13: T (2, 2), A (4, 2), B (2). Measure 14: T (2, 2), A (4, 2), B (2). Measure 15: T (2, 2), A (4, 2), B (2). Measure 16: T (2, 2), A (4, 2), B (2). Measure 17: T (2, 2), A (4, 2), B (2). Measure 18: T (2, 2), A (4, 2), B (2). Measure 19: T (2, 2), A (4, 2), B (2). Measure 20: T (2, 2), A (4, 2), B (2). Chord diagrams are shown below the staff.

Acoustic guitar notation for the alternative intro, measures 1-4. Measure 1: T (2, 3), A (2), B (0). Measure 2: T (3), A (0), B (2). Measure 3: T (3), A (2), B (0). Measure 4: T (3), A (0), B (2). Chord diagrams are shown below the staff.