

COLUMBINE - TOWNES VAN ZANDT - CAPO 7

SINGER'S GUIDE

All Slides are loose. Use your intuition, they don't sound quite right on the guitar, and for practical purposes you can play them as hammer ons, but know the voice can hit all the in between notes (think of mimicking a siren).

C	F C (F C) F	G	C	F C
----- ----- -----				
----- ----- -----				
----- ----- -----				
----- ----- -----		0	0-2-2-2-0	
----- ----- -----	0-3	0s3-3-3-3	0s3	3-0
----- ----- -----	0-3-3-3			3

Tossin' hair a-ravin' Eyes of flashin' blue All the livin' that you're sav-in'

Basically the same throughout. Variation to match syllable count.

F	C (F C G C) C	F C	(F C) F	G
----- -----				
----- -----				
----- -----				
----- -----				
----- -----	0s3-0s3-3-3s0	0-3-3-0	3-3-3-3-3s5	
----- -----	0-0s3	0-3-3-3	3	

Won't buy your dreams for you* Cut yourself a colum-bine Tear it from the stem

----- -----				
----- -----				
----- -----				
----- -----	2-2s0			
----- -----	3s5	3-3-3-0	0-3-3s0-0	
----- -----		3-3	0-3	

Now breathe upon the petals fi-ine And throw 'em to the wi-ind

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ANALYSIS

Chord Tone - Root, 3rd, or 5th

Passing/Neighbor - Step Wise motion from or to a chord tone

Anticipation/Suspension - A chord tone held onto or played early

Extension - the 7th, 9th, 11th, or 13th

C	F C (F C) F	G	C	F	C
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-----	-----	-----0-----	-----0-2-2-2-----0-----	-----	-----
-----0-3-----	-----0s3-3--3--3-----	-----	-----0s3-----	-----3-----	-----0-----
-0--3--3--3-----	-----	-----	-----	-----	-----3-----
E G G G A C	A C C C C D	A C D E E E D	C A G		
3 5 5 5 6 1	6 1 1 1 1 2	1 2 2 3 3 3 2	1 6 5		
Tossin' hair a-ravin'	Eyes of flashin' blue	All the livin' that you're sav-in'			

F	C (F C G C)
-----	-----
-----	-----
-----	-----
-----	-----
-0s3--0s3--3----3s0-----	-----
-----0-0s3-----	-----
A C A C C C A E E G	
6 1 6 1 1 1 6 3 3 5	
Won't buy your dreams for you*	

in SUMMARY

- The phrases rhythms are A A A slightly extended B
- Melody is almost all chord tones with a few passing.
- Awesome use of the classic Townes voice wilting (glissando/sliding)
- Melody is driven by its simplicity and catchiness
- Melody cadences on 1, 2, 5, 5. The final 5 leaves us wanting the repeat.